

# **Learning at Duncombe Primary School**

#### **Curriculum Intent Statement**

At Duncombe we give the children the very best start in life by providing them with high quality education. We equip our children with the essential knowledge and key learning skills needed to succeed, with a curriculum that promotes communication, critical thinking, and creativity. Our **ASPIRE** ethos encourages the development of attributes children require to be life long learners. These are:

- Ambition
- Self- esteem
- Perseverance
- Independence
- Respect
- Enthusiasm



These values underpin our curriculum and ensure that every child can reach their full potential. At Duncombe Primary, we recognise that every child is unique. Our curriculum is inclusive; not only is it diverse in content, but our teaching staff adapt the curriculum in their lessons to make it accessible to different groups of pupils, including disadvantaged pupils, those with English as an Additional Language (EAL) and pupils with Special Educational Needs and Disabilities (SEND).

We celebrate the rich diversity of our pupils and strive to ensure that their wellbeing and safety is embedded in all that we do.

Our curriculum is broad and balanced and designed to build knowledge and skills by meeting these objectives:

- To encourage pupils to become ambitious, empowered learners who can make a positive contribution to the school and wider community.
- To develop pupils' knowledge and skills by providing a coherent, progressive, vertical curriculum.
- To build rich cultural capital that will advantage our pupils as they progress to secondary school and the world of work.
- To make learning experiences memorable, to ensure long-term retention of new ideas, with a whole-school focus on environmental issues.
- To develop a wide vocabulary among our pupils, through regular talk, so they are well-equipped with a rich understanding of language so that they may become articulate orators.



### Progressive framework of knowledge and skills

To develop the school's curriculum, subject leaders identified the essential knowledge, skills and key vocabulary that pupils should learn year on year. We build upon knowledge by making links to prior learning. Lessons are carefully sequenced to ensure that learning is revisited, built upon, and used as a foundation to acquire new learning. By breaking down the learning into small steps and memorable experiences, learning goes from the short to the long-term memory. Our curriculum is designed to provide depth, breadth, and balance and to be relevant and meaningful to the lives of our pupils.

### **Cultural** capital

During their time at Duncombe, our pupils accumulate cultural capital by being exposed to the vital background knowledge and range of cultural experiences required to become active, informed, thoughtful citizens. We use our local community effectively and pupils benefit from the fantastic opportunities that living in London offers. We ensure that our pupils have access to the many local museums, galleries, and exhibitions in our exciting, multicultural city. We provide opportunities which align with our **ASPIRE** values to learn about higher education and the world of work. Every year group has the opportunity to take part in a wide range of visits and workshops, in addition to special curriculum days and weeks focused on the foundation subjects. Some examples include taking part in the Islington schools 11 by 11 charter, Climate Change marches, International Evening, British Science week, RE days and Black History month workshops. Children meet experts and specialist visitors, who may be parents or from the local community, who can help bring the curriculum to life.

### **Environmental issues**

We pride ourselves on equipping our children to take on the biggest challenges our planet will face in the future. Every year group has an environmental unit which they study in depth e.g. deforestation in Year 2 and the how to reduce waste in Year 5. These units progress year on year to ensure that children have a sound knowledge of environmental issues by the time they leave Duncombe. These provide authentic contexts for learning.

### Word power & communication

We know that one of the keys to addressing disadvantage and ensuring success is developing a wide vocabulary in our pupils. We help children unlock language by working on word building and finding opportunities to use new vocabulary in context. Subject leaders have developed 'vocabulary ladders' which allow children to acquire subject specific vocabulary of increasing sophistication over time. We give pupils regular chances to talk, and learn the fluency and confidence needed to address a variety of audiences. We promote adventurous vocabulary through the use of high-quality texts woven throughout our curriculum.

#### SEN

In line with our ASPIRE values, the curriculum is planned and differentiated to meet the range of individual needs of all pupils at Duncombe. All our pupils have access to a broad and balanced curriculum. We set high expectations for every pupil, whatever their prior attainment. Teachers at our school use appropriate assessment to set targets which are deliberately ambitious. Lessons are planned to address potential areas of difficulty and to remove barriers to pupil achievement. By planning this way, our pupils with SEN and disabilities are able to receive their full entitlement to the National Curriculum. The progress of SEN pupils across the curriculum is carefully monitored and is part of the continuous professional development we offer all staff. Further details can be found in the SEN and Accessibility Plan policies on our school website.

Due to our broad, balanced, and knowledge-rich curriculum, children leave Duncombe with a solid foundation of the key skills gained through meaningful learning experiences and with the cultural capital that they need to succeed.

Please see the Teaching and Learning policy and Curriculum Statements for each subject for further information.



### Overview

For national curriculum links, please refer to the Duncombe National Curriculum Progression document.

### How to use this curriculum map:

All learning is broken down into individual subject areas. It has six separate sections to correspond with the half-term it will be studied in. Often each half-term will include a specific unit, or units, of learning, which are detailed. Each unit will cover a progressive programme of learning, which is briefly explained. In some cases, the planned progression is based on a scheme of learning, of which the basis is explained.

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Phonics and reading	OVERVIEW		ccording to their ability for one hour Children will take this book home to		do a daily speed sounds		
	Ī,	Purple	Pink (know all Set 2 sounds)	Orange	Yellow (know all Set 3 sounds)	Yellow	Blue
		<ul> <li>Read Set 2 Sounds and Phonics Green Words</li> <li>Read Set 1 Phonics Green Words and build speed</li> <li>Read nonsense words</li> <li>Spell using Fred Fingers</li> </ul>	<ul> <li>Read Set 2 Sounds and matching Phonics Green Words</li> <li>Teach Set 3 Sounds and matched Phonics Green Words (once reading Set 2 sounds and words confidently)</li> <li>Read Set 1 and 2 Phonics Green Words and build speed</li> <li>Read nonsense words Spell using Fred Fingers: focus on Set 2 words</li> </ul>	<ul> <li>Teach Set 3 Sounds and matched Phonics Green Words</li> <li>Read Set 1, 2 and 3 Phonics Green Words and build speed</li> <li>Read nonsense words</li> <li>Spell using Fred Fingers: focus on Set 2 words</li> </ul>	<ul> <li>Teach Set 3         Sounds and matched Phonics         Green Words     </li> <li>Read Set 1, 2 and 3 Phonics</li> <li>Green Words and build speed</li> <li>Read nonsense words</li> <li>Spell using Fred Fingers: Set 2 and 3 words</li> </ul>	<ul> <li>Teach Set 3 Sounds and matched Phonics Green Words</li> <li>Read Set 1, 2 and 3 Phonics Green Words and build speed</li> <li>Read nonsense words</li> <li>Spell using Fred Fingers: Set 2 and 3 words</li> </ul>	<ul> <li>Teach Set 3         Sounds and corresponding Phonics Green Words     </li> <li>Read Set 1, 2 and 3 Phonics Green Words speedily</li> <li>Read nonsense words Spell using Fred Fingers: Set 2 and 3 words</li> </ul>



							Year 1
Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	OVERVIEW	varied characters and theme Talk for Writing approach wh before reading and analysin	es, and reflect the diversity nich is based on the princip g it, and then writing their o	ning skills, according to the r of the world in which we live bles of how children learn. It cown version. Teachers ember groups and allows us to deve	and the challenges the worl enables children to imitate th d spelling and grammar less	d faces in the future. We to be language they need for a ons throughout the teachin	each writing using the a particular topic orally, g sequence. The Talk
English	UNIT TEXTS	THE CAT IN THE HAT IN	Rabbit on the Run! by Alex Lane and Laura Hughes  The King and His Wish by Alison Hawes and Kate Slater  Right for me by Gill Munton and Ilaria Falasori	We're Going on a Bear Hunt Michael Resea - Helen Overshary  We're Going on a Bear Hunt by Michael Rosen and Helen Oxenbury  The Gruffalo by Julia Donaldson  Tuesday by David Wiesner	Handa's Surprise by Eileen Browne  Ruby's Worry by Kes Gray and Jim Field	Jack and the Flum Flum Tree by Julia Donaldson  JOURNEY Journey by Aaron Becker  Whole  David Lucas  Whale by David Lucas	Instructions: Planting a seed  Somebody Swallowed Stanley by Sarah Roberts  PROUDEST BLUE The Proudest Blue by Ibtihaj Muhammad and S.K. Ali

	Sentence work: Basic skills through Cat in the	Traditional Tale: Retell story a story.	Story Innovation: We're going on a	Innovated narrative: Jack and the Flum Flum	<b>Leaflet:</b> What creatures will you find in the	Instructions: Planting a seed
	Hat: rhyming sentences	Troton otory a otory.	hunt!	Tree	ocean?	u 000u
	(with phonics focus)	Description:				Information: Plastic
		Wanted poster for			Basic skills: Using	Doesn't Belong in the
OMES	Traditional Tale: Retell a story	Goldilocks	<b>Description:</b> Wanted poster for the Grizzalo	<b>News reports:</b> Why are animals having to leave	images from Journey	Sea!
6		Whole School		their homes?	Innovating a	Diary Entry: From the
D L		Assessment Piece	Recount: What could		narrative: I found a sea	point of view of Asiya.
.no			Emma-Jane see from the	Whole School	creature	
			sky?	Assessment Piece		Whole School
\( \)					Persuasive letter: You	Assessment Piece
WRITING			Narrative retelling Handa's Surprise		must not turn the whale into fish pie!	Faiza

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	OVERVIEW	structure of White Rose bu with a balance of fluency, i	it has been adapted to meet reasoning and problem solvi	ren to develop a depth of un the needs of our children er ng. Teachers plan using res entations (concrete, pictorial	nsuring that key concepts are ources from White Rose, NC	e revisited and support long CETM and the DfE Ready to	term memory retention Progress documents
Mathematics	STINU	<ul> <li>Place value within 10 – 2 weeks</li> <li>Addition and subtraction to 10 – 4 weeks</li> <li>Shape – 1 week</li> </ul>	<ul> <li>Number and place value within 20 – 2 weeks</li> <li>Addition and subtraction within 20 - 2 weeks</li> <li>Number and place value to 50 – 2 weeks</li> <li>Assessment – 1 week</li> </ul>	Number and place value to 50- 2 weeks     Measurement – length and height - 2 weeks     Measurement – weight and volume - 2 weeks	Number, addition and subtraction consolidation - 1 week     Multiplication and division - 3 weeks     Fractions - 1 week     Assessment - 1 week	Fractions- 1 week     Properties of shape- 2 weeks     Position and direction- 2 weeks     Time- 1 week	<ul> <li>Time- 1 week</li> <li>Number and place value to 100 – 2 weeks</li> <li>Money- 2 weeks</li> <li>Calculation consolidation- 1 week</li> <li>Assessment – 1 week</li> </ul>
	FLUENCY SESSIONS	NCETM Mastering Number Sessions: covering Subitising, cardinality, ordinality and counting, composition comparison, addition and subtraction/ number facts (Recep sessions as interventions to those that need)	NCETM Mastering Number Sessions	NCETM Mastering Number Sessions	NCETM Mastering Number Sessions	NCETM Mastering Number Sessions	NCETM Mastering Number Sessions

	Number System
	·count to and across 10,
	forwards and backwards,
	from any given number
	·count, read and write
	numbers to 100 in
	numerals
	count in multiples of
	twos, fives and tens
	given a number, identify
	one more and one less
	·identify and represent
	numbers using objects
	and pictorial
	representations including
	the number line
	· use the language of:
	equal to, more than, less
	than (fewer), most, least
	·read and write numbers
4.0	from 1 to 10 in numerals
BJECTIVES	and words
≥	Geometry - Shape
5	recognise and name
Ä	common 2-D and 3-D
ď	shapes
0	Calculating + and -
	read, write and interpret
	mathematical statements
	involving addition (+),
	subtraction (–) and
	equals (=) signs
	represent and use
	number bonds and
	related subtraction facts
	within 10
	-add and subtract one-
	digit and two-digit
	numbers to 10.
	numbers to 10.
	numbers to 10. solve one-step problems
	numbers to 10solve one-step problems that involve addition and

pictorial representations

solve missing number

problems such as  $7 = \square$ 

#### mber System Number System unt to and across 10.

·As Autumn 1 but to 20 then 50

# Calculating + and -

·read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs ·represent and use number bonds and related subtraction facts within 20 ·add and subtract onedigit and two-digit numbers to 20, including ·solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations solve missing number problems such as  $7 = \square$ \_ 9.

#### Number System

·As Autumn 1 but to 50

#### Measure

·compare, describe and solve practical problems

- -lengths and heights -mass/weight -capacity and volume measure and begin to record
- -lengths and heights -mass/weight
- -capacity and volume

#### **Fractions**

recognise, find and name a half as one of two equal parts of an object, shape or quantity recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

### Calculating: Multiplication and Division

solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher. Count in multiples of 2, 5 and 10

#### **Fractions**

·recognise, find and name a half as one of two equal parts of an object, shape or quantity ·recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

### Geometry - Shape

·recognise and name common 2-D and 3-D shapes

### **Geometry - Position** and Direction

·describe position. direction and movement. including whole, half, quarter and three-quarter turns

·measure and begin to record time (hours. minutes, seconds) ·compare, describe and solve practical problems ·sequence events in chronological order using language ·recognise and use language relating to dates, including days of the week, weeks, months and years ·tell the time to the hour and half past the hour and draw these times on a clock face.

Measure - Time

#### **Number System**

·count to and across 100, forwards and backwards, beginning with 0 or 1, or from any aiven number ·count. read and write numbers to 100 in numerals ·count in multiples of twos, fives and tens ·given a number, identify one more and one less identify and represent numbers using objects and pictorial representations including the number line · use the language of: equal to, more than, less

### Measure - Money

and words

recognise and know the value of different denominations of coins and notes.

than (fewer), most, least

·read and write numbers

from 1 to 20 in numerals

Cubicot		Auture 4	Autumn 2	Spring 1	Caring 2	Summer 1	Summer 2
Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	OVERVIEW	ask simple questions tests; identify and class	body of scientific knowledge, as st and recognise they can be answer ssify; notice similarities and differer . Teachers will use talk resources t	red in a variety of ways; obser- nces; gather and record data t	ve closely using simple equ to help answer questions ar	ipment and their five sen	ses; perform simple
	UNITS	Animals including humans	Seasonal changes	Everyday r	materials	Seasonal changes	Plants
Science	LEARNING	Children will work together to sort and classify groups of animals. They will learn to identify animals from all over the world, and look at the habitats that these animals may live in. They will classify animals based on whether they are carnivores, herbivores or omnivores. They will look closely at animals and identify unique structural features such as fur, beaks, claws, scales, fins and gills and then create a leaflet. Children will learn to identify, name, draw and label the	Children will learn to observe changes across the four seasons and observe and describe weather associated with the seasons and how day length varies. Children will recognise summer days are longer than winter days in the UK. They will recognise it is getting colder in the winter. They will notice the trees and leaves changing around them. Children will describe the other changes through the year.	Children will learn to distinguish between an object and the material from which it is made. They will learn to identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock and describe the simple properties of these materials. Children will explore different materials, compare and group them before writing songs based on their properties. They will consider appropriate uses of materials, by thinking about what it would be like if the tables were made of jelly or the chairs were chocolate!	Children explore a range of materials suitable for fixing a broken umbrella and test them using pipette to simulate raindrops. Children will be able to use their learning of materials to ask questions such as 'Which cloth is the most absorbent?	Children will learn to observe changes across the four seasons and observe and describe weather associated with the seasons and how day length varies . Children will describe summer days are getting longer than the winter days in the UK. They will recognise it is getting warmer and the days are getting longer. Children will think about what they already know about weather, look at weather forecasts and video our own school weather forecasts. We will do weather observations over time and make collages about the seasons. We will make a class	Children will learn to identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. They will identify and describe the basic structure of a variety of common flowering plants, including trees. The children will explore the school garden and look at plants that are growing. They will talk about what they are and what they will look like when they are fully-grown. We will map out the school garden area and decorate with sketches, facts and labels. In class they will set up a garden centre. We will examine a flower and make a large model in the



					Year 1
basic parts of				weather station	classroom, do leaf
the human	!			that can measure	rubbings and then
body and say	!			rainfall, wind	create a large
which part of	!			direction and	piece of art on the
the body is	!			temperature.	playground floor.
associated with	!			Children will be	piaygrama neen
each sense.	!			warned that it is	
They will know	!			not safe to look	
there are five	!			directly at the	
senses and the	!			Sun, even when	
senses are	!			wearing dark	
linked to a	!			glasses.	
particular part	!			giasses.	
	!				
of the body.	!				
They will	!				
compare and	!				
sort fruit by	!				
using their	!				
senses. The	!				
children will	!				
discuss how	!				
sound travels	!				
and experiment	!				
over distance.	!				
They will	!				
describe	!				
objects they	!				
feel in a feely	!				
bag and create	!				
a sensory	!				
board. Children	!				
will be provided	!				
with	!				
opportunities to	!				
learn the	!				
names of the	1				
main body parts	1				
and	1				
senses through	!				
games, actions,	!				
songs and	1				
rhymes.	!				
mymos.		L	<u>l</u>		<u>l</u>

Subject			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Overview	speaking and listening activities historians by developing a	vities such as debate and sense of chronology and i ionally and globally develo	drama. There will also be op improving enquiry skills such oping their knowledge of other	pportunities for high-quality as research and critical a	d experience. History and ge y written outcomes. Children analysis of sources and artef complete one topic a year w	will learn how to be acts. In geography, they
			Me and My I	Memories	We're Going o	n a Journey!	Ocea	ans
History Geogra		LS.	Geography: Local area: Archway	History: Toys through time. focus:	Geography focus: Continents of the world	History: How transport has evolved over time	Geography: Oceans and climate	History: Grace Darling Science focus: Sea life and
		LINO		Traditions and personal history				conservation

O	
ź	
Ŧ	
⇇	
5	
袻	
ī	

Children will study our local area in Islington and start to create basic maps. They will learn that we live in the UK, which is made up of England, Scotland, Wales and Northern Ireland, and be able to label these places on a map. They will learn that some of us may have other national identities and create a passport.

Children will learn about

Dick Whittington, who is a historical figure connected to our area. Many places near our school are named after him. Children will begin to map on a grid, using symbols to represent features such as shops. houses and offices that can be identified on a key. They will start a local area study comparing parks. They will look at aerial photographs and identify features. before comparing the facilities at different parks and suggesting improvements. They will compare life in our urban environment to that of life in the countryside.

1. What are our toys like today? Children establish a sound understanding of toys today as the context for comparison with toys in the past.

- 2. What are other people's toys like? Children start to develop their understanding of time within a familiar family setting
- 3. How can we tell these toys are old? Pupils are able to give at least two reasons why an obviously old toy is old, focusing on signs of wear and material, possibly design too.
- 4. What were our grandparents' toys like and how do we know? Pupils are able to think of 3 different types of evidence they might use to explore this question. \*Pupils are able to describe changes across two generations. \*They can use language such as. 'They used to be like', 'When my Nan was a girl': some might manage 60 years ago.
- 5. Who played with these toys a long time ago? Pupils show that they are able to see toys within their context, by identifying past and present and matching the relevant toys to right person. \*They can use appropriate language to talk about the past using conventional terms such as 'When my grandma was a girl ', 'A long time ago', 'When my Mum and Dad were at infant school' etc.

Children will learn to use an Children will learn about atlas and identify the seven how transport is evolving and will change in the continents: North America. South America, Africa, Asia, future by looking at new Europe, Oceania and inventions such as Antarctica. They will map electric cars and the how an air iourney crosses 'hyperloop,' They will a number of different understand that new continents. They will inventions allow for less compare life in North Africa pollution, as this is one of to life in the UK, comparing the big drawbacks of the climate, flora and fauna, modern transport and noting how people live methods. Children will differently (linked to A survey what transport Balloon for Grandad). methods are used in the Children will look at maps of class, and conclude their the UK and North Africa environmental impact. and compare the features from an aerial view. Children will learn to locate

hot and cold areas of the

They will look at how this

Children will then begin to

transport has changed over

drawings of a tall ship. They

time. They will look at sea

travel and create detailed

transport used in the past

will compare modes of

and used now.

world, referring to the

Equator and the Poles.

compares with the UK

look at how travel and

climate.

Children will create clay models of sea creatures. They will learn to name some of the major seas surrounding the UK. They will learn that the Earth is called the Blue Planet because it is mostly ocean. They will be able to explain that there are five oceans called: the Atlantic. Pacific. Arctic, Indian and Southern. The climate differs for each ocean, which changes the marine life that you will find Sea creatures such as

penguins, seals, sea lions and polar bears live in cold climates. They are adapted for this environment. Fish. corals. lobsters. clams. seahorses, sponges, and sea turtles live on coral reefs (link to Tiddler) which are in warm oceans. They will look at the work of Henri Matisse and study the techniques he used to create 'Beasts of the Sea.' They will then create their own similar piece of work and evaluate its effectiveness. Children will learn that there are more than 2 million different types of marine life and that new ones are discovered every year. They will be able to name and describe a range of sea creatures. They will be able to label structural features such as fins, gills and tentacles and explain how these are adapted to life in the sea. They will learn that human's impact on environments and that coral reefs are becoming damaged due to

climate change.

1 What did Grace do that made her famous?
Children use pictorial clues to make inferences as to what Grace might have done.
2 Why did Grace do what she did? Children give reasons why G. acted as she did and adjectives to

- reasons why G. acted as she did, and adjectives to describe her.

  3 Are all versions of
- Grace's story the same? Children spot similarities and differences in pictorial versions of rescue. Some able children offer simple reasons why not all pictures are the same.

  4. How do we know about Grace's actions which
- happened so long ago?
  Children understand that
  we have newspaper
  accounts and museum
  objects, but not film.
  Children understand the
  idea of a museum having
  relevant objects.
  5. How did sea rescue
- improve after her heroic act? Children can describe two ways in which sea rescue improved. Children can match then and now statements.
- 6. How should we remember Grace Darling today 170 years after she died? Pupils understand the reasons why she should be remembered and can offer valid ways of recognizing her achievement, with opportunity to be creative. Assessment Task How are the versions of

caption explaining how will make posters to raise awareness about this issue.
---

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
OVERVIEW	of Islington Agreed Sylthus for Religious Education 2017-2022 In Key	y Stage 1, pupils should de I contexts. They should use nse to the material they lea g the key stage, pupils sho	velop their knowledge and use basic subject specific voca arn about and in response to uld be taught knowledge, sk	syllabus for Religious Educate anderstanding of religions and bulary. They should raise questions about their ideas. Its and understanding through the wiews in thematic units, whe	d worldviews, recognising estions and begin to expre	ess their own views in
Ø LIN	Who is a Christian and	d what do they believe?	What makes some places sacred?	How and why do we celebrate special and sacred times? Easter		to belong to a faith nunity?
RE	Children will express who drawing their interpretation. They will explore artefact are introduced to Mary, a explore what people, incompany about God. They will expreflecting on the different Children will then learn at Testaments. Mary will shapep; what does this shout Jesus as storytelled. The Good Samaritan. The Golden Rule' for Christian eighbour as yourself." Pupils will learn about the saying 'Grace' at mealting prayers. Children will write meditation or prayer, to ghelp. Children will then rechild, and annotate it with Children make a new baso that she can share it with children.	on of a Christian child. Its in a mystery bag, and a Christian. Children will cluding Mary, believe blore the trinity by troles people play. It is bout the Old and New hare story of the lost how us about God? It is about God? I	Children will be able to name different places of worship: churches, synagogues, mosques. They will look at a range of artefacts used in worship and discuss religious symbols present in sacred places. They will listen to a range of music used in worship, and reflect on how it makes them feel. Children will visit a sacred place (St. Paul's Cathedral).	Children will look closely at the events of the Easter story: Palm Sunday, Maundy Thursday, Good Friday, Easter Sunday, Easter Sunday, Easter Monday. They will discuss the feelings of Jesus and his disciples throughout the Easter week. They will discuss traditions associated with this tradition and discuss their meaning. They will have the opportunity to create Easter gardens.	a group, and be aware the have different religions. To ceremonies that show be christenings, and symbol belonging, such as crucif They will think about com	They will think about elonging, such as sthat might show



Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	OVERVIEW	songs; play tuned and unsounds musically. The koo	tuned instruments musical laly and solfa techniques a	ly; listen with concentration	and understanding to a ra hildren about simple notati	their voices creatively and inge of live and recorded mu ion. Children take part in a v instruments	usic; make and combine
Music and Performance	UNITS	Me and my	memories	Jour	neys	Осє	eans
	LEARNING	to topic learning. They will patterns by experimenting makes them want to move it, e.g. a lullaby or wedding Children will have the char	begin to look at musical n with sounds. They will dis or how it makes them fee march, and begin to undence to perform in front of the	otation by beginning to reproduct the meanings of 'low, I. They will discuss and listed erstand that musical element whole school at least twi	esent simple sounds with high, and soft' and arrange on to short, simple pieces of ts can be used to create of te, including the Christmas	s. Children will learn songs to shapes and marks. They will be sounds together. They will of music and talk about whe lifferent moods and effects. It is Nativity performance, when will compose their own cla	ill look at creating musical discuss how music en and why they may hear ere children will be

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Subject	OVERVIEW	Children are given regular opportunities to use drawing to share their ideas and imagination during English, Topic and science lessons. In each term, the opportunity for drawing skills and techniques to be taught explicitly. Children are encouraged to create illustrations for their written work and to explain the ideas or understanding in the form of a drawing. Each year, there is also the opportunity for children to focus on painting, printing and clay. They will study artists, discuss what they know about art, gather their ideas and evaluate and explain their work.  Children will experience Design and Technology through textiles, food and construction projects. The textiles and construction projects will involve the chalter developing, planning and communicating ideas, working with tools, equipment, materials and components to make quality products and evaluating process and products. Children will learn about healthy eating and nutrition as well as experiencing cooking food.  Children will have the opportunity to complete extended projects during termly 'Challenge Days.'						
	UNITS	Drawing & DT	Painting	Drawing & DT	Printing	Textiles	Drawing & DT	
Art	LEARNING	Autumn 1 - During art lessons, children will develop their drawing skills by creating African Masks and creating their own Lois Mailou Jones portraits.  Autumn 2 - Children will draw local area maps in topic lessons and animals (using crayons) in science. They will be taught that they can improve their drawing by developing their skills and practise.	Autumn 1 - after drawing their Lois Mailou Jones inspired portraits, children will use paint over it.  Autumn 2 - Children will look at self-portraiture. They will learn that Portraits show pictures of people and some artists created portraits abstractly. This will develop their use of line. They will look at portraits by Julian Opie and Pablo Picasso and create their own versions. This will allow them to use colour inventively. They will learn how to mix colours when using paint.	Children will create a close observational drawing of a tall ship, from a model. This will encourage them to develop their skills of representing shape and using line.  DT- Cooking - children to create Yorkshire puddings	Inspired by the images in 'Journey', children will create their own mono prints using carbon copy paper.  Science link - Children will design an Arctic exploration suit, thinking about appropriate features and materials. They will learn how to join them together in collage.	The children will learn that Henri Matisse is a French artist who used paper collage to create 'Beasts of the Sea.' Children will create collaged fish using recycled materials, to help them to learn how to sort, cut and shape fabrics and experiment with ways of joining them.	Children will create observational drawings of plants. They will also produce scientific drawings of the structure of plants and a map of the school garden during science lessons.  Children will write creatively in response to Turner's seascapes.  Computing links - Children create a clay figurine to make a stop motion film.	
Challenge Day		Children will learn about the food that different cultures eat, think about which ones are healthy and have the opportunity to cook a recipe.		The children will design and make a hot air balloon from papier-mâché. They will evaluate and refine their ideas when planning how to build and attach a basket to the balloon.		Children will create clay models of underwater creatures, where they will look at how to shape the clay, add detail with simple tools and learn to use one piece of clay to form their creature.		

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	OVERVIEW	Lessons follow the Islington scheme of work for each year group. The scheme uses resources from various platforms including Teach Computing and Common-Sense Media. The children use a range of software including Google programs, Scratch and J2E. The Computing curriculum is split into three strands: Digital Literacy, Information Technology (IT) and Computer Science. Each half term, children will participate in one digital citizenship lesson, helping hem to develop positive digital habits and stay safe online. Children use Chromebooks in core lessons to gain experience with technology, establish cross-curricular links and prepare for the digital workplace.						
	UNITS	Digital Literacy: Technology around us Digital Media: Create, Share, Respond & Multimedia and Digital Writing	IT - Digital Media: Create, Share, Respond & Multimedia and Digital Writing IT - Data Groups	IT - Home Learning Platforms Digital Literacy: Safer Internet Day	Digital Media: Create, Share, Respond & Multimedia and Digital Writing	Computer Science: Coding	Computer Science: Coding	
Computing	LEARNING	Children will learn: How to identify examples of technology in the classroom and how it helps us. How to identify a computer and its main parts. How to use a mouse and a keyboard. To explore using sound on a computer. To use painting tools on a computer.	Children will learn: How to use a computer to write. To use their keyboard and mouse skills to create artwork. How to create, compare and analyse data groups. They will then collect data and create pictograms to display their data.  Cross-curricular: Maths - collecting and presenting data	Children will learn: How to use various platforms to create and save work at home. In line with Safer Internet Day, children will undertake activities that show them how to stay safe online, at home and in school.	Children will: How to find and load their previous week. To edit and improve their previous work. How to take and add digital pictures to their work. To add multimedia resources to their work.	Children will: How to use a simple algorithm to program a Beebot. To test, review and improve their algorithms.	Children will: How to use their knowledge of simple algorithms to code and debug programs online. To solve coding puzzles and to design and create their own simple program.	

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Overview	Children in Year 1 take part in PE lesson's every week, focusing on the fundamentals of movement and basic skills that will be used now, and in when taking part in sports and games. Children will learn, practise and incorporate their gross motor skills when taking part in activities. Basic management is proportionally a skipping, etc. will be reported through warm up games and activities that will aim to have children mastering those management.						
STINO	Sending & Receiving Skills + Dance/Gymnastics	Bat & Ball Skills + Dance/Gymnastics	Group Games & Inventing Rules + Dance/Gymnastics	Invasion Games + Dance/Gymnastics	Striking & Feilding Games + Dance/Gymnastics	Athletics + Dance/Gymnastics	
PEARNING	techniques to control and receive balls.  How to use different types of throws to send a ball to their partner (underarm, overarm, etc).	Children will learn:  To use different sports equipment to strike a ball.  How to strike a ball in a controlled way which increases their accuracy.  Different skills while controlling their ball with a racket (bouncing, balancing, steering, etc).  How to hit a ball with their racket to a partner and to receive it from them.		Children will learn:  To be introduced to and participate in a wide range of invasion games like Football, Handball, End Zone, etc.  How and when to use their basic skills (throwing, catching, kicking, etc) to help them compete in a team game.  To use teamwork and communication skills to help give their team an advantage against the other team.  How to plan and use tactics in a game to help their team succeed.  How best to manage their emotions and cope with winning or losing a game.	Children will learn:  How to strike a ball with different pieces of sports equipment.  How to strike a ball with varied levels of power.  How to strike a ball with accuracy and precision to help them succeed in a game.  How to best move and use their receiving skills to collect a ball after it has been struck.  To throw a ball back to the designated bowler or catcher with accuracy.	Children will learn: How to start a race on the commands of 'on your marks, get set, go!' How to best perform in a Relay Race and to effectively pass on the baton to their teammate How to throw a javelin with the correct form and learn the techniques used to help us throw further. The techniques used to help us jump as far as we can when taking part in the Long Jump event. To prepare for Sports Day events.	



Subject		Autumn		Spring		Summer		
	OVERVIEW	You, Me, PSHE A scheme of work for the primary school Years 1-6	We use 'You, Me, PSHE: A scheme of work for the Primary School: Years 1-6.' This is the scheme of work for Islingtodown into seven strands: sex and relationship education, drug, alcohol and tobacco education, keeping safe and man mental health and wellbeing, physical health and wellbeing, careers, financial capability and economic wellbeing, iden and equality. All units are age appropriate.					
PSHE	STINO	Mental health and emotional wellbeing: Feelings	Physical health and wellbeing: <u>Fun times</u>	Identity, Society and Equality: <u>Me and others</u>	Keeping safe and managing risk: <u>Feeling safe</u>	Drug, alcohol and tobacco education: What do we put into and on our bodies?	Careers, financial capability and economic wellbeing: <u>My money</u>	
	LEARNING	Children will learn: about different types of feelings, how to manage different feelings, about change or loss and how this can feel.	Children will learn: about food that is associated with special times in different cultures, about active playground games from around the world, about sun safety.	Children will learn: about what makes themselves and others special, about roles and responsibilities at home and at school, about being co-operative with others.	Children will learn about: safety in familiar situations, about personal safety, about people who help them keep safe outside of the home.	Children will learn: about what can go into bodies and how it can make people feel, about what can go onto our bodies and how it can make people feel.	Children will learn: about where money comes from and making choices when spending money, about saving money and how to keep it safe, about the different jobs people do.	