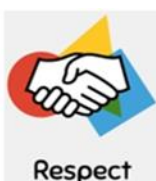


Art Knowledge Ladder

<i>In year...</i>	<i>I need to</i>
	<div> <p>Key stage 1 Pupils:</p> <ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. </div> <div> <p>Key stage 2 Pupils:</p> <ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history</p> </div>
Year 6	<ul style="list-style-type: none"> To identify the effect of light on objects and people from different directions To interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective
Year 5	<ul style="list-style-type: none"> To identify the effect of light on objects and people from different directions To interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective



Year 4	<ul style="list-style-type: none"> To identify and draw the effect of light scale and proportion To create accurate drawings of whole people including proportion and placement To work on a variety of scales by using computer generated drawings
Year 3	<ul style="list-style-type: none"> To experiment with the potential of various pencils using close observation To draw both the positive and negative shapes of initial sketches as a preparation for painting accurate drawings of people – particularly faces
Year 2	<ul style="list-style-type: none"> To experiment with tools and surfaces To draw a way of recording experiences and feelings To discuss the use of shadows, use of light and dark Sketch to make quick records

Key stage 2 Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
 - To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history



Year 1	<ul style="list-style-type: none"> • To extend the variety of drawings tools • To explore different textures • To observe and draw landscapes • To observe and create patterns • To observe anatomy (faces, limbs)
Reception	To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
Nursery	To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

