

Duncombe Primary School

Art Policy

Reviewed June 2011

1. Aims:

- To provide a creative and artistic culture in which children can thrive.
- To develop children as artists and creative individuals.
- To share and celebrate achievements in the arts.
- To provide a multicultural arts education with equal opportunities for all.

2. Objectives:

- To incorporate a creative approach to all areas of the curriculum.
- To plan for and provide a wide range of opportunities to perform.
- To encourage children to develop and express their individual creativity.

3. Ways we work:

Art is paired with Design and Technology and is taught in a focused way for three half terms (at least 1 hour per week) per academic year.

Years 1 to 6 follow the school's Art curriculum map indicating during which half term each topic is taught.

Assessment and Evaluation

Assessment is child-led and carried out at the end of one topic over the year - to be started in September 2011.

- Specialist teachers regularly visit the school to enhance the skills of individual children, groups and inspiration to staff.
- Each class has a live experience of the Arts each half term, through visiting professional performers or artists that work with children.
- Each class has an opportunity to perform at least once a term through class assemblies (see Drama policy).
- Art work is displayed throughout the school on both communal and class display boards.

Extended School programme:

Children from Duncombe and St. Mark's participate in a range of structured activities where a range of skills are taught, developed and extended. Learning is encouraged through the sessions, run by specialist teachers, at Mount Carmel and Islington Arts and Media secondary schools. As part of this programme our resident artist is currently working with children and parents on various projects.

Dance is part of the extended school programme and children participate in art and craft sessions at Timbuktu Adventure playground.

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The programme includes country dancing, music and modern dancing.

Reviewed by Kate Ritchie June 2011